

Headlines



Men's hoops beat Oregon State

Despite only scoring 25 first-half points, the USC men's basketball team defeated Oregon State, 64-47. The Trojans were led by center David Crouse who scored 14 points and had 10 rebounds.

Sports, page 12

Techno pushes past convention

The latest batch of techno releases feature a new focus on world beat and indigenous music. Some reflect techno's roots in rap and dub; others evoke an early urban house ideal.

Diversions, page 5

When the curve becomes a curse

Viewpoint writer Adam Powell explains how the bell-shaped grading curve has forced most of academia into a learning environment fraught with competition and subjectivity.

Viewpoint, page 4

F.Y.I.

Defensive driving, HIV support group

The Department of Public Safety has resumed offering the National Safety Council's four-hour Defensive Driving Course.

All students and university employees who drive in university vehicles must take this course within 90 days of employment, with refresher training every three years or following an accident while driving a university vehicle.

Classes will be given Wednesdays, with session times alternating between 8 a.m. and 1 p.m. The cost is \$20 per person. For more information, please call Michelle Meyers at 740-5527.

...

"Just Say Know" will meet Wednesday evenings at the AIDS Service Center, 126 West Del Mar Blvd., Pasadena. The free eight-week educational support group will explore topics on coping with HIV and AIDS. Call Ian Stulberg at (818) 796-5633 for information.

Daily Trojan



Brandon Hancock / Daily Trojan

Photos and sketches by alumni are being displayed in the School of Architecture's Helen Lindhurst Gallery as part of a special presentation.

Architecture school exhibits first of series

By Antonia Barber
Staff Writer

Featuring the work of five USC alumni who traveled to Russia on a fellowship, the School of Architecture opened a photo and sketch exhibition Monday, the first in a series of 18 special public events sponsored by the school this semester.

The school has also scheduled guest lecturers from all over the country, rotating exhibits in the Helen Lindhurst Architecture Gallery. It will also feature works from students and visiting faculty.

The school's goal is to expose students and school alumni to various architecture-related areas in an interesting fashion and offer students the chance to meet field experts, according to Dana Smith, assistant to the dean for special programs.

"I think that (our goal) has to do with how a wide range of people can touch design in different ways," she said. "Some lectures deal with technical issues and many (lecturers) are faculty... (this will) give students who don't have them in class a chance to become familiar (with the faculty)."

The Lindhurst Gallery is currently featuring the works and reflections of the recipients of last year's Architecture Guild Traveling Fellowship. 1994 graduates Jeffrey Krause, Randy Reamer, Rashmi Vasavada and Kevin Yoshida spent three months in St. Petersburg and Moscow.

The collection of photographs, slides, souvenirs and personal commentaries reflect how those cities have been affected by the modernism movement.

"St. Petersburg speaks through hard-

(See Series, page 2)

Officials announce custodian layoffs

Employees are promised jobs with an outside contractor on condition of passing drug test

By Nik Trendowski
Staff Writer

At least 160 university custodians will be laid off March 1, and they have been promised comparable positions with an outside contractor, officials announced Thursday.

All custodial services for academic and administrative buildings on the University Park Campus will be provided by the independent contractor, ServiceMaster, said Thomas Moran, vice president of Business Affairs.

"What we've tried to do here is take advantage of the fact that ServiceMaster is a national company that has great experience in this area," Moran said. "They've demonstrated it to the university."

After hearing input from other administrators, Moran decided to make the change within the last two weeks. The decision was announced to employees in a memorandum.

About 25 percent of academic and administrative buildings on the University Park Campus are now cleaned by ServiceMaster employees under an arrangement more than five years old.

According to the new contract, as long as the university employees pass a pre-employment drug test, ServiceMaster will employ them at the same wage rate they now receive, Moran said.

"ServiceMaster agrees to offer employment to all (160) employees that are transferring," Moran said.

The university now pays \$5,310,000 per year for custodial services on 3,100,000 square feet with its own employees, Moran said. The per square foot cost is \$1.71.

With ServiceMaster, the university will pay 99

(See Layoffs, page 2)

Students demand Eastern trip withdrawn

By Jovie Baclayon
Staff Writer

A resolution demanding the repeal of the university's sponsorship of "Visit Myanmar Year 1996" was introduced at Wednesday's Student Senate meeting.

The main reason for the introduction of the resolution is Myanmar's excessive human rights violations, said Student Body Vice President Mike Newhouse.

"We strongly feel that when USC actively promotes something and makes a small profit from it, they also have the responsibility of letting the travelers know what's going on in the country. But USC has a history of

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— Mike Newhouse,
Student Body vice president

this. (It was) one of the few schools continuing to send people to South Africa during apartheid," said Newhouse, who is also director of Student Action For the

Environment.

Myanmar, formerly known as Burma, is ruled by a military regime, the State Law and Order Restoration Council, even though it was voted out of power in 1990.

Officials have been documented using forced labor, in the form of the elderly, pregnant women and children, to build up the country's tourism industries and facilities, including roads, hotels and airports, Newhouse said.

"In Burma, tourism is a campaign set up by and for the military regime," said David Wolfberg, director of the Los Angeles

(See Myanmar, page 3)

IMPACT program gets second consecutive Emmy

Show wins award with first-time director at helm

By Brook Hefner
Staff Writer

IMPACT, the School of Journalism's cable news show, won an Emmy last week for its regional news and public affairs coverage.

This is the second year in a row that the program has received the award granted by

the Academy of Television Arts and Sciences.

"We are flattered and happy. This award is testimony to the hard work of the students who worked on IMPACT," said Murray Fromson, director of the School of Journalism.

IMPACT was started in 1991 by Sherrie Mazingo, the show's faculty adviser and chair of the school's broadcast sequence. Last year the program placed second out of 364 schools in the national competition.

"This is just a great honor. This is our fourth first-place

Emmy in four years. It comes on the heels of being the first-place regional winner in the news and public affairs category last year. It indicates that the show is very good and so are the students, but we continue to get better," Mazingo said.

To enter, competitors submit a videocassette tape of one show to the academy. IMPACT's show — focusing on problems of San Pedro fishermen, a controversy over African-American collectibles and the Los Angeles County Jail — was directed by Ernie Mourelo. It was Mourelo's

directorial debut.

"We really rely on volunteers the most so therefore the crew changes from show to show," said main anchor Liz Kern, a senior majoring in broadcast journalism.

The IMPACT staff is comprised of four executive producers: Selina Lin, Cindy Matthews, Elizabeth Meeker and Sean Besser; a cast of segment anchors, writers and numerous crew volunteers.

"The regional award was an

(See Emmy, page 2)

Emmy

(Continued from page 1)

honor, but I would like to see IMPACT get the grand prize," said Kern, who has worked on IMPACT for three semesters.

"IMPACT is an incredible learning experience. Anybody who works on the show gets hands-on experience. I am just blessed to have had this opportunity," she said.

IMPACT's achievement is attributed to a number of things, but executive producer Lin feels

that the combination of the program writers and anchors were the main reasons for the show's success.

"The award is not just for the producers or the faculty. It is an award for everybody who worked on the show and put a lot of time and effort into it," said Lin, who is a second year graduate student in broadcast journalism.

Executive producer Meeker said she expects there will be no specific changes for next year's season.

"We are always trying to make the show better. As we

learn more, the show gets better. Our goal is to constantly improve the show," Meeker said.

IMPACT is a half-hour cable show broadcast in Los Angeles and in some parts of the San Francisco Bay Area.

IMPACT is divided into six segments: topical news, feature, health and science, entertainment and sports. There is occasionally a segment on historic Los Angeles.

IMPACT executive producers will receive the Emmy Award in a ceremony at the Century Plaza Hotel on March 10.

Series: Provides a venue for student work

(Continued from page 1)

ened tradition and a determined persistence of embracing an uncertain future," Vasavada said.

The trip was an eye-opening experience for the graduates, who realized there is more to Russia than the tourist attractions and that the cultural hardships of the nation are reflected in their architecture.

"Upon arriving we were met with the desire and daunting task of experiencing every sight to see, every event to behold.

"But in the end, what one is most profoundly and subconsciously affected by are the most simple and overlooked experiences of everyday life," Vasavada said.

The upstairs gallery in Watt Hall usually changes its exhibits every two weeks in hopes of attracting all types of students, Smith said.

Mike Malone, an undeclared sophomore who was unaware of the work being displayed, said he became intrigued by the exhibit upon visiting it.

"It (the event) seems to have a simple front but you can really see the history through their pictures," Malone said.

The Gallery is used in connec-

tion with the school's curriculum and commencement ceremonies.

It provides a venue for students, between February and May, to present midterm papers and thesis research to professors, students and outside critics.

The guest lectures draw an average of 150-200 people.

Lecturers, whether from a university or an independent firm, are asked to relate personal experience to their presented theories, Smith said.

Barton Myers, a Los Angeles architect and part-time professor who guest lectures for the school every three or four years, believes the uniqueness of each speaker can interest all types of students.

"I'm going to be talking about my work, but presented in context to cities and how cities reflect their structures. I link the academic and practicing ideas," Myers said. "Our specific experiences in applied areas are unique."

To provide diverse viewpoints, the school will host out-of-state architects and professors from New York, Massachusetts, Florida and Oregon.

Eugene Ray, professor of envi-

ronmental design at San Diego State University, is driving from San Diego to speak at the school for the first time.

Ray's expertise in environmental architecture and structural design is the reason he was asked to speak. He helped to develop the environmental architecture program at San Diego State.

"It is the holistic issue (of the environment) that most architects are not aware of. I believe the professors (of the School of Architecture) invited me because I have a history of developing new technology in this rapidly improving area of research," Ray said.

The school's events are not targeted toward the whole student body because of their specialized areas of discussion, but are open to anyone interested.

"We want to encourage them (students), but the majority of attendees are architecture students, alumni and faculty," Smith said.

The funding for the events, which usually number 20 per semester, comes from the School of Architecture's general funding, although many of them cost nothing or very little to plan, Smith said.

Layoffs: Administrators expect efficiency increase

(Continued from page 1)

cents per square foot.

Custodians in university housing and on the Health Sciences Campus will not be affected by the change.

A recently completed survey with focus groups revealed students, faculty and staff found the ServiceMaster buildings were better maintained than the buildings cleaned by university custodians, Moran said.

However, the Health Sciences Campus custodians are doing an "outstanding" job, he said.

"The efficiency, of course, is a key item," Moran said. "It's very important that we be as efficient as possible so that the resources that we're currently spending on custodial service can be used for academic(s)."

The memo stated the custodial staff at the University Park Campus now maintains an average of 19,600 gross square feet of space per person, while standards across the country range from 25,000 to 35,000 gross square feet per custodian.

Moran said ServiceMaster has training programs which will enhance custodial efficiency under ServiceMaster even though it should employ many of the same custodians.

The laid-off employees will

also receive the university's enhanced severance package when they leave, Moran said. This includes one week's pay for each of the first four years the university has employed them, then one more week's pay for each additional four years.

The custodians will also receive full pay for accrued vacation and optional time and one month's pay in lieu of notice, he said.

Employees receiving tuition remission will retain it for two years; if the custodians have worked for the university more than 15 years, they will continue to receive tuition remission.

The University Bookstore and most buildings in the School of Business are among the 22 ServiceMaster buildings.

The ServiceMaster contract has included different numbers of buildings according to the university's needs, Moran said.

Non-custodial employees in the Student Union, which university workers maintain, said they had few service complaints.

"They empty the wastebaskets, they do a good job," said Terrence Gilley, an editor at University Publications. "They are a good service (though) I don't know who they are."

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Absence of university elevator permits violates LA city codes

Certificates kept in office after repeated vandalism, thefts

By Nik Trendowski
Staff Writer

Although most elevators in university buildings either display expired permits or no permit at all, which is contrary to instructions on the documents, officials say each elevator has been inspected.

Elevator inspections should be made yearly, but the city is eight months behind, said Bernardo Perez, safety engineer with the Los Angeles Department of Building and Safety's elevator inspection section.

Because of the backlog, permits dated from a year and eight months ago are still valid.

The university has new permits for its elevators but has not posted many of them in the elevators themselves. Elevators in the Student Union and Bovard Auditorium have no permits posted at all.

"They have to have them in the elevator," Perez said. "The permits have to be posted."

By California state law, all elevators in the state must be inspected by state-certified engineers every year, Perez said.

John Welsh, director of engineering at USC, said his office has not received all the certifi-

cates of inspection from the city. The permits the office has received have remained there instead of being posted in the elevators.

"The LA City Elevator Inspection Department allowed us to keep the inspection permits in the Operations and Maintenance office," Welsh said. "We did this because of repeated damage to the permit frames and the removal of permits. We have found over the years that frames that do not display a permit are not vandalized or stolen as often as frames that do contain the permit."

Perez, however, said elevator operators are no longer allowed to keep permits outside the elevators.

Welsh's office maintains elevators in university housing as well. Jeff Urdahl, director of housing and residence halls, said his office gets complaints about the elevators from time to time.

"It would be nice if we could go out and do maintenance often," Urdahl said. "That kind of work doesn't come cheaply."

Out of a sample of new and old university-owned buildings on and off campus, the most recently posted permit was from an inspection at Leavey Library on Feb. 25, 1994.

However, city building and safety officials confirmed that the elevators had been inspected more recently.

The elevator in the Annenberg School of Communications west lobby, which malfunctioned Tuesday, displays a certificate of inspection dated June 26, 1993. Building and safety officials reported it was inspected again on Aug. 27, 1994, meaning the absent permit is valid for three more months.

The elevators in the Doheny Memorial Library lobby have permits dated June 12, 1993 and were actually last inspected on Oct. 15, 1994.

"I think it's very disappointing for a private institution to flagrantly disobey city and state regulations," said Sarah Szalavitz, executive director of Program Board.

Welsh said in addition to the city inspection, the university Elevator Shop operates a monthly maintenance and inspection program, and a required in-depth inspection is carried out every five years.

"There are five full-time employees in the Elevator Shop and they are all on an on-call basis 24 hours a day," Welsh said.

The Elevator Shop's net budget is \$550,000 per year, he said.

"Personally, I always take the stairs," said Student Senate President Radha Thompson. "However, if campus maintenance of elevators is being neglected, I feel this is an important issue that deserves further investigation."

Myanmar: Trip still on

(Continued from page 1)

Campaign for a Free Burma. "Tourists will give \$300 and will receive six kyats (Burmese money) for every dollar. However, at the current black market rate, one dollar is equivalent to 120 kyats. SLORC will retain the monetary difference."

Myanmar is internationally recognized for its ongoing human rights violations and has been condemned by the United Nations General Assembly for its "summary and arbitrary executions, torture, forced labor and forced relocations, abuse of women, politically motivated arrests and detentions...and the imposition of oppressive measures directed...at ethnic and religious minorities."

"The situation in Burma is very bad. There are no human rights," said Tin Aye, a former resident of Burma who has been harassed by SLORC in the past, which revoked his visa. He said there is no democracy or human rights in the country.

Newhouse and Jameson Yu, public relations coordinator of SAFE, took the issue to Alan Kreditor, senior vice-president of University Advancement, and Michael L. Jackson, vice-president of Student Affairs.

"We had a very thorough two hour discussion, but they refused to pull sponsorship, saying the trip is part of 'academic freedom,'" Newhouse said.

The trip is part of a program called Trojan Travelers, which is sponsored by the General Alumni Association. The association annually sponsors packaged trips for alumni.

"We're not trying to be contentious. We just don't want to be withdrawing from trips other than for reasons for the safety of our travelers," Kreditor said.

The Los Angeles Campaign for a Free Burma is worried about the safety of the travelers as well.

"SLORC reserves the right to imprison or detain anybody for no particular reason," said Kim Mizrahi, a representative of Free Burma. "You don't need to commit a crime to end up in jail."

This year's trip is scheduled to include visits to Hong Kong, Thailand and Myanmar from March 1-14, but the trip had only three people scheduled at press time.

"This is kind of an empty issue since there aren't many subscribers. This won't be run as a normal Trojan Trip," Kreditor said. A normal trip would consist of 12-30 people with a faculty member or volunteer serving as a tour guide.

"No one is trying to endorse anything. We see the trip as an extension of one's learning even if it is for pleasure. It will be good for the alumni as well as the countries they visit," he said.

UCLA is one of the schools who has repealed their sponsorship and canceled the trip. Other schools such as Stanford, the Arts Institute of Chicago and Northwestern have discussed the issue.

"I guarantee you that nothing will be gained educationally," Wolfberg said. "The trip is planned out as to where tourists can go and what they can see. It's like Disneyland."

"Also the brochure issued by USC is very misleading. Bagan, the former capital, is described as a 'ghost city' but what they don't tell you is it's because 5,000 people were forcibly evacuated from the city," he said.

The resolution will be further discussed and voted on at the Student Senate meeting next week. The representatives of Free Burma as well as former residents of Burma, including Aye, will be on hand to add to the discussion and answer questions.

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Daily Trojan
EditorialLoose change
dictates who
gets cut loose

Thursday, the Office of Business Affairs laid off 160 operations and maintenance employees in the name of the greenback.

The dollar, along with the alleged lack of efficiency of the custodians who clean 25 percent of the buildings at the University Park Campus, were the reasons for the lay-off.

The university promised those laid off that they would be relocated to Service Master, a nationwide cleaning agency, for the same wages the employees were receiving under the employ of the university, provided they pass a mandatory drug test.

The university hopes to save 72 cents in cleaning each gross square foot; the university estimated that they spend \$1.71 per gross square foot by utilizing the in-place custodial staff. With Service Master, the estimated cost will be 99 cents per gross square foot.

Currently, 75 percent of university buildings are maintained by Service Master.

That's the new trend, this out-sourcing. Ironical, really, since the university touts itself as one of Los Angeles' largest employers.

All for the sake of 72 cents.

72 cents apparently makes all the difference in the world, it is assumed, since officials are uprooting and transplanting so many employees for the sake of saving a dollar or two.

Would it also be safe to assume that the upper levels of Taper Hall of Humanities are going to be repaired with all that money the university is going to save?

Can it be assumed that because the university is saving so much money, tuition might get lower?

Or perhaps this is an attempt to fund "Operation: green grass" or whatever is responsible for the costly placement of chains and shrubs to prevent students from walking across the grass and creating those unsightly "deer trails."

Unlikely. After all, they're different departments, with different ownership and different allocations of money.

But we'll have cleaner buildings for cheap.

We'll have toilet paper rolls when we need 'em. The obscenities on the bathroom stalls will be wiped away.

After all, with the employment shift, standards will be increased and the quality of services will improve.

The university should be commended for promising each employee one week's pay for each of his or her four years, plus an extra week's pay for every additional four years of service.

The university has also promised to provide tuition remission for those employees who have dedicated more than 15 years; those with less than 15 years of service were guaranteed two more years of tuition remission.

So there it is, in print.

Hopefully the employees will not have to present this article in their defense to ensure that their jobs are secure.

Said a different way, here's hoping that the university does not swindle its much-needed employees.

Viewpoint

Curve veers from good education

Adam Powell

Viewpoint Writer

If you do not do better, it is not because there are no alternatives, but because you do not choose to

— Paul Goodman,
"Utopian Essays and Practical Proposals"

In 17 years of formal schooling I have come to one conclusion, and that is that objectivity is seriously overrated.

In a society built around competition, it is crucial to develop fair methods of evaluation so as not to give anyone a head start in the race for the best of everything. To that end, we have spent decades perfecting the art of objective testing and have raised the results of these tests almost to the status of divine truth. As we approach the new millennium, the four-digit SAT score serves as the mark of the beast, and life-long exclusion and persecution are the lot of those who don't have one. GREs, MCATs, LSATs and a plethora of other screening tests for specific careers sustain the score-obsession into middle age and beyond for many people.

In the university culture, the everyday manifestation of this obsessive objectivity is the practice of grading on a curve, at once the college student's dearest friend and mortal enemy. A more temperamental beast was never created, and no one can deflect its rage forever. The curve giveth, and the curve taketh away. Naked, I came to my Chemistry final, and naked I will depart.

Surprisingly enough, the curve was originally conceived for the students' benefit, to correct for the personal bias of professors who write their own tests. Since no one has time for years of painstaking research in testing and calibrating every question on every exam, the curve was seen as the easiest way to inject instant objectivity into the testing situation. The reasoning is that by grading students relative to each other we no longer have to worry about the entire class suffering because the teacher overestimated the capabilities of students.

A noble idea, but nonetheless fatally flawed: it assumes that test scores are always supposed to be evenly distributed and forces students to compete against each other for a limited number of passing grades. Students find themselves thrust into a game of high-stakes musical chairs, a game they are made to feel must be won at all costs. The fact that they know exactly when the music will stop doesn't change the fact that a handful of them must lose their chairs at the end of every round. These students — often no less intelligent than their peers but perhaps not as quick or as adept at the 'school game' — are continually labeled as failures, even when they give it their best — only because someone else's best happens to be a little better.

I realize suddenly that I am confronting a mass superstition.

— Paul Goodman,
"Compulsory Mis-Education"

Of all the counter-intuitive and counter-productive principles which characterize the way we teach and learn, the notion that competition is essential to learning must be one of the worst. How have we come to accept that 68 percent of the class must always get a B or a C, while those at the extremes either reap the benefit of the curve or suffer crushing defeat at its hands? What is so wrong with staying with a subject until everyone has learned it, or with letting everyone proceed at their own pace? For some reason we insist on leaving the majority behind to struggle on alone because "not everyone can get A's."

What does it mean to say that the test scores of a class must be evenly

distributed? I've had several professors who deliberately design their tests so that the average grade is about 50 percent. They use this as the middle of the C range, and assign higher and lower grades based on the standard deviation of all the scores — so that on average about 10 to 15 percent of the students get A's. If, then, even under the best circumstances less than 1 out of five students can be said to have learned the material satisfactorily, how can these people call themselves teachers? How can we consider a subject to be "taught" when 80 percent of the kids never grasp the concepts? But this is the goal of the curve, plain and simple.

Teaching is not baseball, and a .300 batting average does not make you Hall of Fame material. But today even a 30 percent success rate would be phenomenal; most instructors rarely clear the Mendoza line. This is absolutely unacceptable. People's futures are at stake here, and nothing less than perfect will do.

*The path is clear, though no eyes can see
the course laid down long before.*

— Genesis, "Firth Of Fifth"

If we accept that the practice of curving tests does not and cannot function in the best interests of students, then the only thing to do is to throw it out entirely. Make evaluation of students' work completely subjective and rid the system of competition among students for good. Throw out conventional tests and grades in favor of a group learning approach and a credit-no credit system. Harold Taylor's "Students Without Teachers" suggests breaking classes into groups of 15 or so students for thrice-weekly discussion meetings at which ideas, discoveries and proposals can be presented, critiqued and revised, in an accepting and supportive environment.

These groups would be conducted under the supervision of one or two competent grad students or older undergrads who would get to know all the students in the group and submit a personal evaluation to the professor at the end of the semester. The group would also evaluate each of its members individually, in the presence of the one being evaluated. From these two sets of evaluations, and the instructor's own impressions of those students who took the time to become personally acquainted, the instructor could make an informed decision as to which students would deserve to pass and which would not.

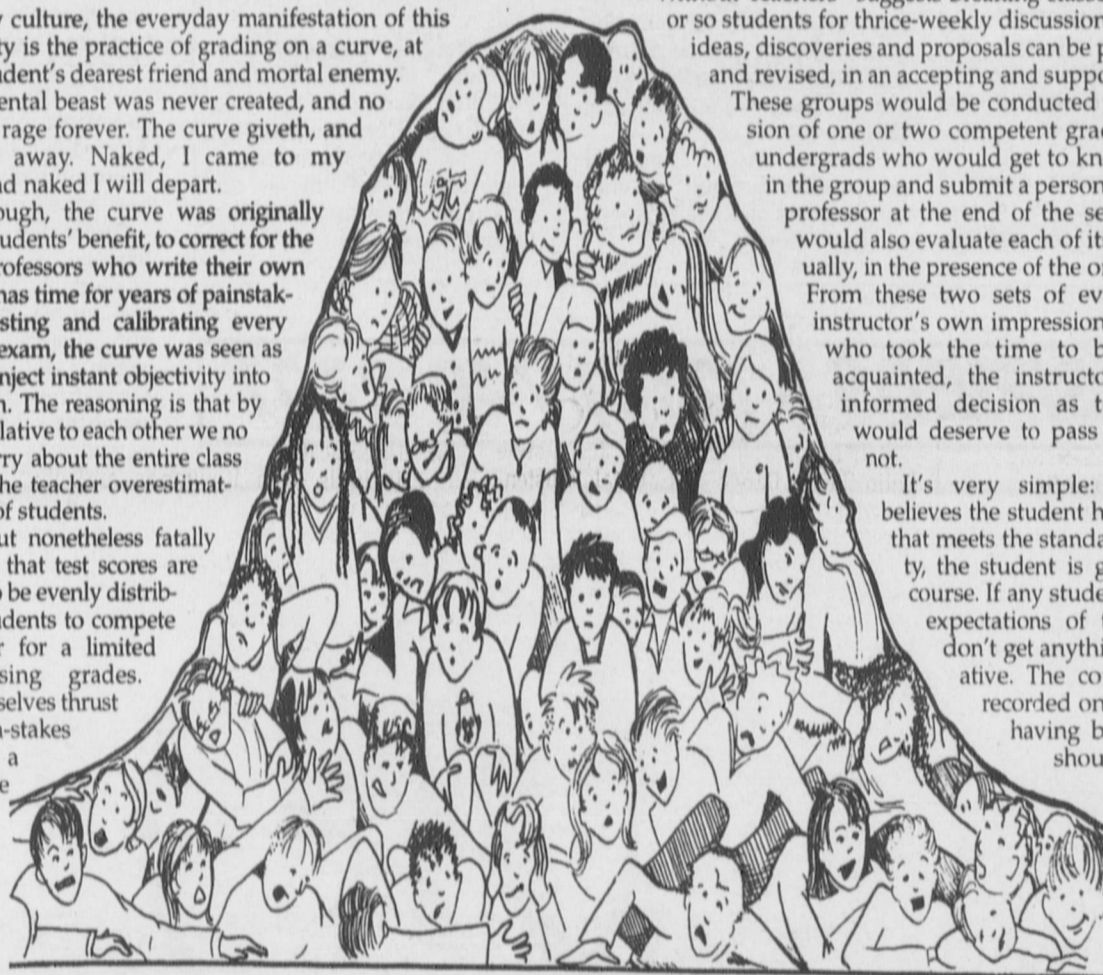
It's very simple: if the instructor believes the student has performed work that meets the standards of the university, the student is given credit for the course. If any students do not meet the expectations of the professor, they don't get anything, positive or negative. The course is simply not recorded on their transcripts as having been taken. No one should be penalized for failing to perform up to someone else's arbitrarily imposed standards.

This is actually far easier than it sounds. Plenty of experimental open colleges have

thrived on subjective evaluation — for examples see Sarah Lawrence College, Bennington College and the Rochdale experiment in Canada. Today, no less prestigious an organization than the Yale Law School operates on a credit-no credit system. Paul Goodman's "Compulsory Mis-Education" and Harold Taylor's "Students Without Teachers" and "How To Change Colleges" all offer detailed proposals for setting up learning environments free of grades and tests.

There is no reason why these reforms cannot work, even at a huge institution like USC. All that is required are men and women dedicated to true teaching and learning who despise the screening and filtering nature of the present system and who will make it their goal to make every student that enrolls here into a winner. Students have the potential to be each others' richest resources for learning, if only they aren't forced to achieve at each others' expense. Make no mistake — this is a very expensive experience you're enjoying here, and you deserve to get what you paid for. Go on out there and take it.

Adam Powell is a senior majoring in exercise science.



Laura Branosky / Daily Trojan Editorial Cartoonist

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Between Showers

by Victoria Manley

A family of two sisters, a mother and their lost hopes

As my older brother, Jeff, stood at my father's bedside in the hospital, he seemed to know more than anyone else did in the family.

"Dad, I have a feeling that 1982 is going to be a bad year for all of us," he said.

That was one of the last things my father heard from Jeff.

On the day Dad was released from the hospital, Jeff was killed in a car accident.

Jeff was 12, and my father's favorite child.

His death devastated our whole family, but it struck my dad differently than the rest of us. Crushed, he retreated into solitude.

In fact, since my brother's death, I haven't really shared much with Dad.

Over the past 14 years, he has suffered from several stress-related illnesses, risked losing his company and has had a long-term affair with another woman.

Dad doesn't come home for several days. When he does return, it's only to vent his anger and grief on the people closest to him.

Even more so in the past two years, he has distanced himself from my sister and me. When he does speak, he blames us for his pain.

"You spoiled bitch!" he yelled at me one night, throwing cups and plates off the kitchen counter.

"You don't appreciate anything I give you — you're killing me, killing me!"

In our small agricultural town, my family has seemed to everyone peaceful and content. Because my mother taught us always to smile, my sister and I have fooled our friends into believing we were the lucky ones, living in a home that was tranquil and full of love.

Those myths run parallel in my mind with the time Dad pulled out one of his guns from his collection and shot at the mirror behind my mother.

I tell my mom that my father is not ordinary, that his rage is destructive and dangerous. I have pleaded with her to move out, but her Catholic upbringing stops her.

So Dad continues to take out his anger on her.

"You always take their side, Rosa," he often says. "I'm dying here, and if I die, it'll be your fault."

If my dad had mourned over my brother's death along with the rest of the family, he might not be so distant from us today.

If he had taken the time to sit with us or talk to us or play with us as children, he wouldn't have felt so alone in his grief.

Maybe he would have learned to like his two surviving children.

Maybe even love us.

Here, being 352 miles away from home, I worry about Mom being left in the house alone with him.

And it terrifies me, to think of things that could happen.

Oftentimes, I keep my memories to myself.

As it is, my experiences have been awkward for me; they didn't seem tragic enough to interest other people, but were too painful to hold inside.

Besides, my story is too long for me to go into detail about during a friendly conversation.

All I ever say is, "I don't get along with my dad."

Diversions

'Black Sheep' baaaaad comic effort



Chris Farley and David Spade yuck it up in the comedy, "Black Sheep."

By Constantine Nasr
Staff Writer

About fifteen years ago, *Saturday Night Live* was considered one of the hippest and funniest shows on television. Even five years ago, it certainly had some great moments. However, today it is ever-obvious that the once-popular comedy series is beyond bad. It is tedious and depressing to watch, and (let the truth be told) it is time that producer Lorne Michaels understands this. From the creators of triumphant achievements like "It's Pat-the Movie," *SNL's* newest deviation is "Black Sheep," starring Chris Farley and David Spade.

As if "Tommy Boy" wasn't enough, producer Michaels decided that since one comedy with Farley as a mentally challenged overweight person and Spade as his straight man sidekick was a hit, then another would be twice as fun. And, of course, he'd bring in some really talented people to work on it. To get a story with similar ideas, all he had to do was bring in "Tommy Boy"'s co-writer, Fred Wolf, and fan favorite, director Penelope Spheeris. To top it off, it must have seemed like a

(See Sheep, page 6)

Techno transcends roots; pushes into world music

By Nik Trendowski
Staff Writer

Now that junglism and gabber have all but run their course, it seems, in the techno world, artists are looking south and east with greater frequency than ever. Though Goa and Ibiza have been favorite places for techno-heads to summer and steep themselves in culture, the results are only now showing themselves fully.

B-Tribe has a distinctly Ibiza-style Latin flavor. Banco de Gaia takes listeners on a transcendent ride to Tibet. Deep Forest surprises the listener with how well traditional Eastern European music and repetitive beats go together.

All of this adds up to a new respect for historical precedents to modern techno, from the drums of Africa to the rhythmic folk songs of Eastern Europe and Asia. Yet, at the same time, artists like the Chemical Brothers and Goldie have a distinctly urban feel that goes back to techno's inner-city Detroit roots.

The Chemical Brothers *Exit Planet Dust* (Astralwerks) The first four tracks or so of this release make up something of a dance fantasia with their heavy breakbeats and deep rhythms that harken back to the experimental rap of the '80s. In fact, it all makes some sense: in England rap and techno are far more closely linked than they are stateside. Here, familiar, buzzy trance noise reminiscent of the best techno is enhanced immeasurably by very bass-heavy, repetitive beats.

Principals Tom Rowlands and Ed Simons start with a cartoonish introduction on "Leave Home," proclaiming *The brothers gonna work it out*, then take listeners through a lyricless sound trip somewhere between acid jazz, hard trance and the underlying beats of rap. "Three Little Birdies Down Beats" is probably the best track. It, like the others, isn't very complex, but the expert mixing and heavy beats are compelling enough to grip a listener for days. The driving, industrial rhythms, unfortunately, wane after those first several

(See Techno, page 7)



The Chemical Brothers are gonna work it out.

W e e k e n d H I T S



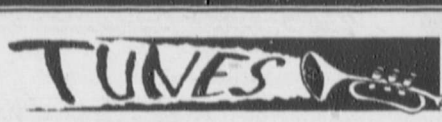
THE HIT:

•This weekend's best bet by far is Marleen Gorris' *Antonia's Line*, a wonderful celebration of friends, family and femininity that qualifies as the first really good movie of the new year. The Netherlands' official entry to the Academy Awards' Foreign Language Film competition. Opens today.

THE REST:

•Jafar Panahi's *The White Balloon* is a lovely fable from Iran (and that country's official Oscar entry) that manages to condense a great many facets of contemporary Middle Eastern life into one girl's journey to buy a goldfish for the coming New Year's celebration. Now playing exclusively at Laemme's Music Hall.

•Rebecca Miller's *Angela* is an assured and impressionistic debut film from the daughter of one of the greatest American playwrights of our time. It's the simple tale of two girls trapped in a deteriorating dysfunctional family with a distinct child's-eye view of things. Opens today exclusively at the Nuart.



THE HIT:

•Polar Goldie Cats, Crib, Recess, Aloha Wednesday, the Magic Pacer, and Solid Eye will perform for W.I.N. Records night at Spaceland on Saturday night. These are some of the best indie rock bands this city has to offer. 1717 Silver Lake Blvd. (213) 413-4442.

THE REST:

•On Sunday, Los Angeles new jazz veteran Vinny Golia will perform with his 25-piece Large Ensemble at the Veterans Wadsworth Theater. This classical-meets-jazz improvisations hybrid begins its West Coast tour with this free show. Doors open at 6:30 p.m. and the show begins at 7 p.m.

•New Music Monday at the Alligator Lounge, is the only club in the whole town to feature new jazz and experimental music on a regular basis. This week, Steve Adams, the Ken Filiano Quartet, Switzerland's Sludge 2000, and of course the brilliant Nels Cline Trio. 3321 Pico Blvd. (in Santa Monica), (310) 449-1844.

•Pop-punkers Hagfish and the Grabbers will make a jumping and twisting performance at the Troubadour on Wednesday. As always, Hagfish will Rock Your Lame Ass.



THE HIT:

•Celebrities of sitcoms past, including Eve Plumb of *The Brady Bunch* and Jill Whelan of *The Love Boat*, are assembled in the spirited cast that brings to life the tasteless, yet hilarious scripts of *Cereal* to life. "Cereal," at the Hudson Theatre Backstage in Hollywood, is a campy soap opera parody. New episodes premiere every week. Catch episode two tonight or Saturday night at 10:30 p.m. Tickets are \$10. Call (213) 660-8587 for information.

THE REST:

•The School of Theatre presents five original plays at the Bing Theatre in its production, *Dramatically Different*. Four of these feature plays were written and directed by students in USC's MFA Playwriting and Directing Program. "Dramatically Different" debuts tonight at 7 p.m. and will run through Feb. 12. Tickets are \$3 for students. For information, call the USC ticket office at 740-7111.

•Who said Vaudeville was dead? Avner the Eccentric brings his unique blend of mime, comedy, magic and juggling to the Cerritos Center for Performing Arts on Feb. 4 at 2 p.m. and 7 p.m. Tickets are \$16 for adults. Call the Cerritos Center Box Office at 800-300-4345.

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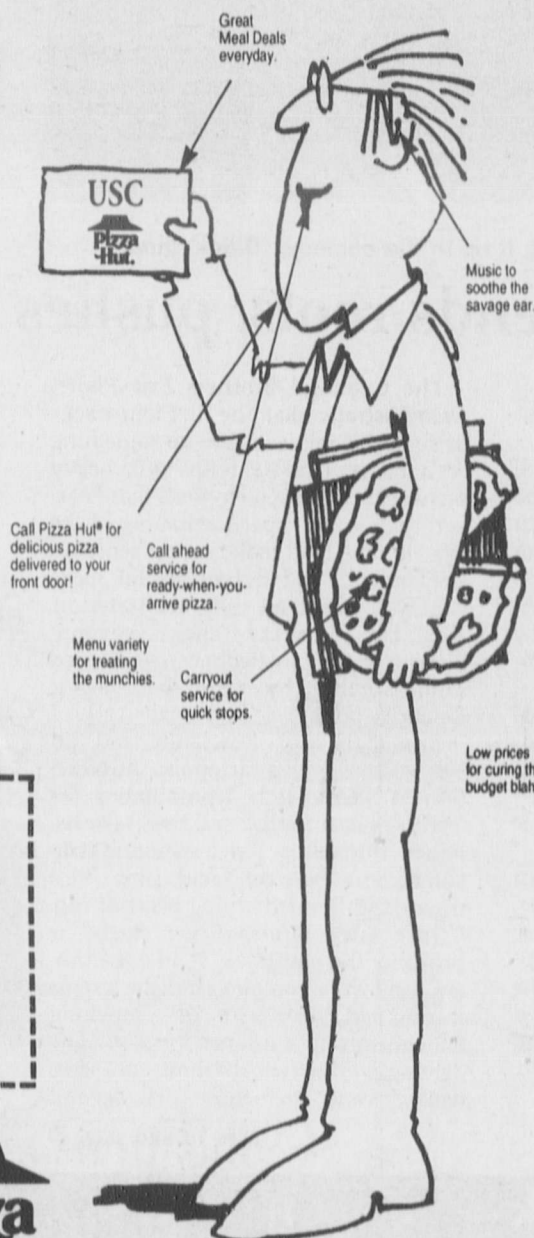
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11A/11 DQ41 0105 RDP

Sheep: Comic combo of Farley and Spade can't save incredibly flawed film

(Continued from page 5)

good idea to use what looks like a leftover "Tommy Boy" ad campaign. Michaels must have smelled success a mile away.

Actually, he was smelling something that was more like a bad odor he couldn't quite place.

Before we make the jabs, let's take a look at the story.

Mike Donnelly (Chris Farley) is a slow-witted but good-hearted guy from Buckley, Washington, who helps run an activities center for young boys. His brother, Al Donnelly (Tim Matheson), is running for governor of the state, and Mike just can't help but give his brother a loving, helping hand. Unfortunately, Mike's attempts at capturing votes go more sour

than sweet, and his mayhem causes Al some disappointments. In order to keep his brother out of mischief, Al recruits Steve Dodds (David Spade), a young opportunist who is willing to do anything to get a position in Donnelly's staff. And so the fun begins, or lack thereof.

From the onset, "Black Sheep" is a rehash of old, bad material. It has no flavor or no real treat to get viewers interested in its characters. Sure, we like Mike because he's a real swell guy, but that doesn't mean we're going to like the rest of the movie, especially when it continually sinks more and more into the realm of the uninteresting.

The problems with this film, in one opinion, are two points. First, the script was as unfunny as a script could be. Well, maybe that's because screenwriter Fred Wolf is also she head writer for this season's SNL. No surprises there. If anything could be both unfunny and unoriginal, "Black Sheep" takes the cake.

Secondly, Penelope Spheeris can't direct her way out a paper sack. The lack of creativity here, combined with the unstylistic and sloppy combination of sequences, makes this her worst film to date. Her constant attempts to drive the pop culture of the day into her work (such as the cheesy and unimpressive rock videoesque sequence in this film) show poor judgment and prove uninteresting (in terms of watching film rather than MTV).

Again, we should look back at her impressive career and remember how her best film was "Wayne's World," whose success was more or less due to the now-dated humor and the outstanding performances.

Turning to the only good points of the film, Farley and Spade, it would seem that these two tried twice as hard to make this film work. There were times when one could sense Farley shifting into improvisation, which he does extremely well. Spade's dry-guy persona isn't as affective here as in "Tommy Boy," but it may have to do with the fact that his character was, unfortunately, given less screen time than Farley's. The rumor that they are being courted as

the next Laurel and Hardy may seem disconcerting, but the fact that they can make this film bearable proves that they have a talent worth keeping an eye on.

The useless supporting characters, like Gary Busey as a would-be deranged Vietnam vet, don't lend to anything more than confusion to the storyline. They come in and out of the film, appearing when the story would need them most to give it some new life. Busey was wasted in terms of performance, as was Matheson. The only interesting supporting role was Christine Ebersole as Governor Tracy and the political statements she made as her character developed. Scenes with her talking politics, with her husband and two kids standing apart (almost out of place) were funny in a sign-of-the-times sense.

"Black Sheep" is most definitely the worst film of 1996 thus far. "Destiny Turns on the Radio" was last year's whipping boy. "Black Sheep" starts off on the top of 1996's worst list. To pay to see this film would be an insult, considering you can usually sit in torture on Saturday nights to see the same junk for free on TV. Hopefully, Farley and Spade will get away from the kind of redundant and unfunny humor associated with SNL. If SNL continues (as it will), hopefully the show will hire real talent that can write fine comedy. There are talented writers out there, and the sad reality is that they can't work with talent like Farley and Spade.

Movie Review

**"Black Sheep"**

Chris Farley, David Spade

Paramount

Opens Friday, Nationwide

Grade: D+

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Techno: Goldie forges timeless blend

(Continued from page 5)

tracks, so as a whole, the record isn't quite as great. "Life is Sweet" is a bit of an anomaly, almost an electro-rock song. But those first thumping rhythms, capturing just a few of the best beats from techno's modern heritage, carry the album over a few less-polished "morning music" tracks like "One Too Many Mornings" and "Chico's Groove," a slower, house-like track that would have been best left to Goldie.

...

Goldie Timeless (FFRR) This release begins with a symphony of sound that is, despite the danger of evoking a cliché, timeless. The "Timeless" track is really three, beginning with "Inner City Life," on which Diane Charlemagne's strong but sweet vocals soar over rhythms that evoke early Detroit techno and Chicago house but go on beyond. Again, the sounds seem simple on the surface, yet on closer listening reveal a multi-layered weaving of sounds that creates a whole as seamless as the wash of noise that wends its way into an urban park. This "techno symphony" is at once urban and non-urban; it includes some jarring, junglistic beats near the middle and almost soothing, rolling beats near the end, but the rest, along with the escapist lyrics, plays like a paean to non-urban life.

The influences on *Timeless* aren't quite as clear-cut as on some other releases that similarly explore the roots of techno, but Goldie has been around the repetitive-beat block quite a number of times. The other seven tracks on the record similarly include beats reminiscent of jungle, hard trance, and much more. "Saint Angel" lays scratchy noises over a fuzzy, mechanical noise that sounds a lot like any of the myriad factories in the inner cities where techno and house first flourished. "State of Mind" is the only overtly disappointing track; it sounds more like cheesy easy-listening music than well-crafted techno. Though none of the other tracks quite touch the mastery of the beat that "Timeless" does, they continue the tradition of taking seemingly mundane, soft sounds and weaving them into an ambient-techno sonic tapestry.

...

Zion Train Homegrown Fantasy (China) The multicolored marijuana leaf on the cover and disc of Zion Train's debut release seems as much of an indication of the group's political views as its music, which could only have been created sometime in between takes. The first tracks diverge from the drum 'n' bass/breakbeat/jungle subcategory of techno that uses reggae influences as the basis of its sound, but as the album goes on, the ensuing tracks get mired in a stupefying morass of rhythms and horns that don't really transcend their reggae basis as the first track, "Dance of Life," does. *Homegrown Fantasy* is a slow descent from dance to chill-out, sort of like a lazy evening that sort of peters out into sleepy oblivion. Zion Train, an English group, seems fond of using innovative new beats interspersed with familiar beats from popular dance tracks of the last few years. The result is 13 tracks of spacey-sounding tunes ranging from the coincidentally dance-y masterpiece "Dance of Life" to the more reggae-influenced (but less impressive) drum 'n' bass tracks like "Free the Bass."

Zion Train's music is best when it masterfully mixes dance beats with harmonic female voices and male voices in reggae chants, or even tweaks the idea further, as in "Universal Communication," which goes from a familiar hard trance intro into reggae-style (a hallmark of most of the tracks). Even more

than artists like Rockers Hi-Fi, Zion Train have reached an interesting common ground between reggae and dance. Unfortunately, the record showcases little of Zion Train's apparent talent for bridging that gap.

...

Various Artists Transmissions from the Planet Dog (Mammoth) Planet Dog Records, though not exactly a household techno name in this country, has put together a compelling collection of works from four excellent ambient/techno artists — Eat Static, Banco de Gaia, Timeshard and Children of the Bong. Unfortunately, familiarity can breed, if not contempt, at least boredom, as many of the tracks blend into one another with their similar styles and rhythms. Eat Static contributes five mild techno tunes beginning with the masterful meshing of newfound beats called "Gulf Breeze" and continuing through several more similarly trance-inducing tracks. These, in contrast to the last few albums reviewed here, are techno in the traditional vein — not much natural sound, just a few bits of dialogue spliced in here and there for good measure and repeated over and over again. Even if the tracks aren't innovative, they're at least a good representation of the state of ambient/techno, strictly defined, over the last several years.

Banco de Gaia's (a.k.a. Toby Marks) four contributions are more naturally-influenced, beginning with the chirps and bird calls that open "Heliopolis" before the beats get going. Typically ethereal vocals complement a rich mix of standard and experimental techno beats that are neither too hard nor too soft as they mix heavy bass lines with tweaked melodies. "Mafich Arabi" eventually plunges from an Arabic-influenced dirge into what seems like a Middle Eastern take on dance that's probably the most compelling track on the first disc.

Timeshard's contributions are perhaps the most dynamic of the group, with "25th Century" heading the second disc with its high-flying beats. "Oracle" expands the idea to include more spacey noises and dub-influenced beats in a mesmerizing mixture. Children of the Bong, on its three tracks, uses the most ambient-sounding intros of the four, but while you're not paying attention, they mutate into rich, spacey beats — especially on "Ionospheric State."

...

B-Tribe Suave Suave (Atlantic) Ibiza, to most

Americans, probably means nothing. But, in Europe, Ibiza means summers full of endless nights of a special kind of electronically-influenced music, developed enough by this time to be its own subdivision of techno. *Suave Suave* is a mature example of B-Tribe's ability to mix natural and electronic sounds into a vaguely Latin-influenced and ultimately pleasing, if not exciting, collection of songs. Deborah Blando, a Brazilian, collaborated with Ibiza resident Claus Zundel, a German, to produce the record, which ranges from delicate synthesizer sounds to flamenco-inspired dance tunes, some backed with Blando's beguiling voice. The sound seems to be a very popular one these days, and it's easy to understand why. The dance-y, but not poppy, beats with internationally pleasing vocals can't go wrong.

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Edited by Will Shortz

No. 1222

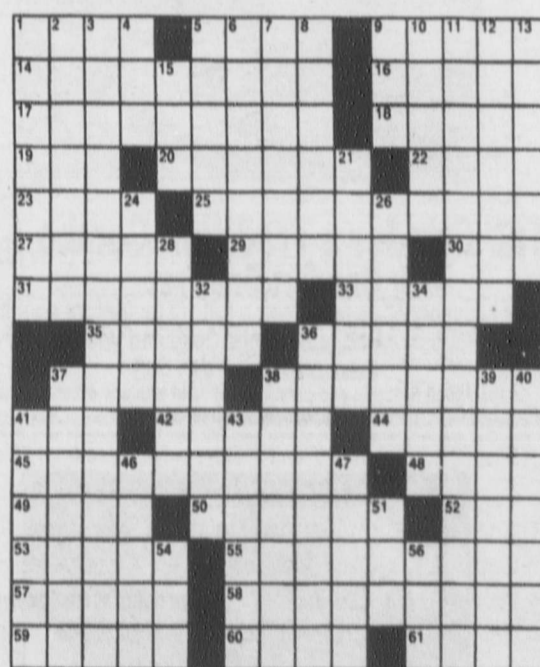
ACROSS

- 1 Mean
- 5 Brisk, in mus.
- 9 Heartthrobs
- 14 One suited to go for a walk?
- 16 Sky-colored blossom
- 17 Dog with an upturned tail
- 18 Serious
- 19 Slick
- 20 Capital
- 22 Stage of development
- 23 This one, to Ovid
- 25 Blossomed again
- 27 Name in spydom
- 29 Because of
- 30 Kind of grant
- 31 City on the Golden Horn
- 33 Bartender's accessory
- 35 Seek a handout from
- 36 Favor
- 37 Roman laws
- 38 Italian love songs
- 41 Assn.
- 42 Vaquero's rope
- 44 Brought back
- 45 X'es

- 48 Paint thinner, for short
- 49 Start another hitch
- 50 Botanical apertures
- 52 White House nickname
- 53 The river, in Juárez
- 55 Hardly humble
- 57 Bremen's river
- 58 Coming back strong
- 59 Render
- 60 Travelers' timesavers
- 61 Civil endings, in London

DOWN

- 1 "South Pacific" song
- 2 Dumps
- 3 Persevered
- 4 R.N.'s stations
- 5 Have — about oneself (seem distinctive)
- 6 Took in eagerly
- 7 Lecherous
- 8 King Henry II portrayer
- 9 Some shot
- 10 Secretly leave
- 11 Bo Jackson and others
- 12 Camp shelters
- 13 Fellini film, with "La"
- 15 Kind of cakes
- 21 Peter Rabbit's creator
- 24 Stevens of "Peter Gunn"
- 26 Loudspeaker
- 28 Puts in
- 32 Keeps occupied
- 34 Small choir
- 36 SE Texas city
- 37 Siren
- 38 Underlings
- 39 Rotary engine
- 40 Guesses, informally
- 41 Bats
- 43 Late bloomers
- 46 Pitch
- 47 Goodbyes
- 51 Family girl
- 54 California's historic Fort
- 56 Part of a coll. curriculum



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PEC VANES CAMPS
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Elliot Mebane / Daily Trojan

USC guard Stais Boseman is surrounded by a host of Oregon State players. The OSU zone held Boseman to five points.

Start

(Continued from page 12)

"I think maybe some of it was rushing in the first half," Crouse said. "In the end, we just took our time and like I said, pass, pass, pass, layup and that's what it's all about."

USC may have been a little too confident about playing the 3-14 Beavers and may have tried to play a little too laid back. In most of the first half the Trojans struggled to score. However, the sentiment all around the locker room was that they were just happy to come away with a win.

"We expected a blowout," Wilson said. "But we got a win that we needed very badly. It was good for team morale and it boosted the

USC

(Continued from page 12)

keep USC from grabbing more than its normal share of offensive rebounds.

"Defensively, we did alright," Oregon State Coach Eddie Payne said, "but we don't wrap up possessions and end up giving up too many second-chance shots. It's been a problem all year."

USC wasted no time building on a 25-17 halftime lead, using David Crouse and Jaha Wilson to dominate the backboards and take a 37-24 lead with 15:22 left.

From there, USC and Oregon State exchanged scores for the next eight minutes as USC held a 10-point lead with 8:07 left.

"At no point in the game did we think we were going to lose," USC's Stais Boseman said, and from the outset, USC couldn't have asked for a more pliant opponent than Oregon State. Nothing that USC did qualified as spectacular, shooting only 44 percent and barely outrebounding the Beavers, 18-15 in the first half.

Still, USC controlled the game from the beginning, scoring the game's first seven points before Oregon State's Rob Williams hit a three pointer with 16:49 remaining in the half.

Crouse dominated early for USC scoring eight points and grabbing six rebounds in leading USC to a 14-8 lead with 10:33 left in the first half. USC's lead would get as high as 12 with 5:42 to go in the first half when Avondre Jones hit a turnaround jumpshot to put USC ahead 22-10.

Oregon State, plagued by 25 percent shooting in the first half, came to life soon enough to narrow the lead to 22-17 with 2:08 remaining.

Williams led Oregon State with 13 points and five rebounds, while Markee Brown had nine points, six rebounds and four steals.

On Saturday, USC plays Oregon (9-10) at the Sports Arena in a game beginning at 4. The Ducks dropped to 2-6 in league play after losing to UCLA, 85-78, on Thursday night. Jamal Lawrence led Oregon with 21 points.

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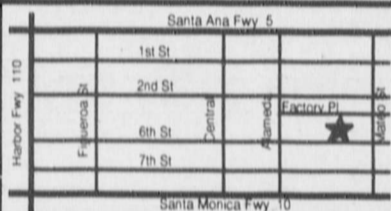
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Soqui

(Continued from page 12)

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Thursday's game against the Beavers was slow-time. Poor shots — no shots. Turnovers. Ball walked up the court against a team that has only three wins all season.

Aside from David Crouse who continues to show improvement, the rest of the

starting five combined for 33 points on 10-25 shooting.

"It wasn't ugly basketball, rather it was good, patient basketball," USC coach Charlie Parker said.

No, it was ugly basketball. With the exception of two dunks from Crouse and Avondre Jones, there wasn't much reason to remain conscious.

The halftime score was 25-17 for goodness sakes.

What happened to run-and-gun?

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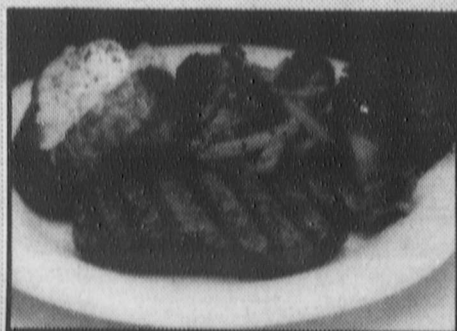
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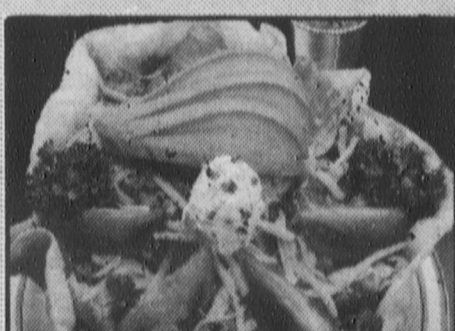


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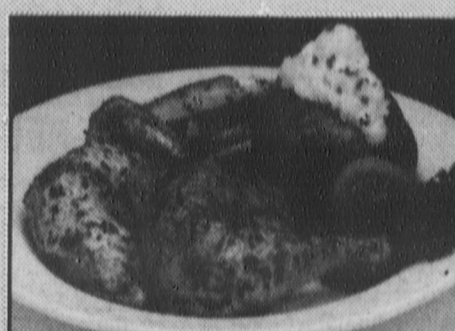


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Stanford tough test for men's swimming

By Ryan Hochgesang
Staff Writer

The No. 6 USC men's swimming team faces its toughest dual meet test of the season today when they host No. 2 Stanford at the McDonald's Swim Stadium at 1 p.m. The Trojans host California tomorrow at 1 p.m.

USC has already swum against Stanford once this season at the Pacific-10 Conference championships, where the Trojans finished second behind the winning Cardinal team.

"Our men come into this meet with a lot of confidence after the way we competed with them at conference," USC Coach Mark Schubert said.

The meets against Stanford have been extremely close the past two years. USC was winning after the swimming competitions last year, but because the Trojans had no divers, they had no points in the diving events and lost the meet. In 1994, the Cardinal defeated the Trojans on the final relay event.

"Stanford is a very talented team," Schubert said. "We only have one diver, so we'll have to really come through with some strong efforts in the swimming events."

Baseball

(Continued from page 12)

in the country.

"We will be tested and I mean in a hurry."

The Trojans will probably start junior pitcher Randy Flores (13-3, 3.24 earned run average last season) this afternoon against 49er right-hander and preseason All-American Rocky Biddle (6-1, 3.74 ERA). The other starters for the weekend series may include USC's Seth Etherton (1-0), who got the win against Loyola, and Javier Mejia.

Long Beach will probably throw senior Kyle Wilson — unless he starts today — and sophomore Marcus Jones.

The 49ers are led by juniors catcher Casey Snow (.275 average) and center fielder Will Skett (.340), but their main threat lies in their pitching staff.

"They just returned four starting pitchers, key guys, including a guy that will be on the Olympic team," Gillespie said. "They are very good and very deep."

"There are the Florida States and the Fullertons and whoever the heck, but there is no question that (Long Beach is) as good as any of them and they might be better than all of them," Gillespie added.

Women

(Continued from page 12)

points. Vidic had nine assists for the Beavers, her last being the game-winner.

USC had led since the 12:45 mark in the second half, though the game was close throughout. The largest lead by either team was seven points, and that came early in the first half by Oregon State.

The Beavers held a decisive turnover edge, scoring 21 points on 23 USC miscues. The Women of Troy managed just eight points off 14 turnovers.

On Saturday, USC will try to prevent a second straight sweep to the Oregon schools on the road when it visits the Ducks, who beat the Women of Troy by a 76-50 margin in Eugene, Ore. last season.

Women's tennis to have entire team in Arizona

By Mark Weaver
Staff Writer

With a 2-0 record under its belt, the No. 11 USC women's tennis team opens its Pacific 10 Conference schedule today at No. 10 Arizona (4-0). The Women of Troy travel to Tempe, Ariz. Saturday to play No. 14 Arizona State.

Today's match marks the long-awaited collegiate debut of Karolina Baklarova and Eva Jimenez for USC.

Due to NCAA regulations, both players were forced to sit out three matches — or 10% of the team's total contests — for participating in professional tournaments and accepting prize money.

Baklarova's return was slated for the team's season opener, but because of recurring paperwork problems, she had to remain sidelined for an additional two matches.

Jimenez, who arrived at USC from Madrid, Spain in mid-January, began her "probation"

period with the recent Pac-10 Individual Indoors in Seattle, Wash. "It'll be interesting to see what type of talent these recruits really have," USC Coach Richard Gallien said. "They haven't competed for a while, and tennis is one of the sports where a big layoff is going to affect your play."

Ditta Huber, whose eligibility was restored on Tuesday, chastised the NCAA's strict regulations.

"The NCAA is so picky," Huber said. "It's nightmarish process."

Women's Tennis Notes: Last Friday against Washington State, Trump was dropped to the No. 6 spot after an old hip injury flared up during practice. She said that while the injury was "really bothering her" Thursday, her first set loss in a 4-6, 6-2, 6-2 comeback victory was due to overly-cautious play. "In the first set, I was really tentative," she said. "But, in a way, losing the first set was good. It really pissed me off." Trump, still nursing the hip injury, will share duty this weekend with Amber Basica in an overcrowded, talent-laden USC lineup ... Also, last Friday's contest featured walk-on Kate Callaghan's debut. Paired with Huber in the No. 2 doubles slot, she tumbled, 6-2, 2-6, 6-2, in a contest played long after USC's fate had been determined. "I loved playing with Ditta," she said. "She's such a fabulous player and so encouraging on the court. ... I'm just glad to be playing with such high-caliber players."

Men's tennis looks for groove at Marks Stadium

By Jason Spencer
Staff Writer

The No. 8 USC men's tennis team returns to regular collegiate action today, facing unranked BYU at Marks Tennis Stadium at 1:30 p.m.

Last weekend, individuals on the team competed in the Quadraz Future Championships, a non-collegiate tournament.

Preparing for this match, however, is going to be harder than expected for USC Coach Dick Leach.

"I don't know much about them except their No. 1 player," Leach said. "He played in the Freedom Bowl this Christmas and won it. He's a very good player."

USC couldn't properly prepare for the tournament because of the Quadraz tournament last weekend and the recent rains that have delayed practice.

"When we go to a tournament like that for five days, we don't have the chance to work on much, especially with the rain

lately," Leach said.

With No. 13 Fresno State coming up Tuesday, the Trojans must avoid a letdown.

"We've got to get back in the groove and not look past BYU," Leach said. "Next Tuesday we have our biggest test of the year in Fresno State, and they would rather beat us than be national champions."

Besides the opponents that the Trojans will face this year, their biggest challenge will come from their own home stadium.

"We've got to get used to our own courts," Leach said. "We had them resurfaced last Christmas, and they're really fast. Right now, these courts aren't much of a home-court advantage."

Leach is also looking to get the team back in one piece.

The Trojans expect Adam Peterson to return to play today. Peterson was sidelined with a pulled groin after the Santa Barbara match two weeks ago. If he's unable to play, Kyle Spencer will fill in.

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Sports

Trojans end skid, beat Beavers, 64-47

Hoops normally exciting, except at Sports Arena

College hoops is arguably the most exciting form of athletics in existence. The loud arenas, the slam dunks, the no-look passes, the trash-talking and three-point swishes.

Yum-yum, give me some.

However, someone forgot to point that out to the USC men's basketball team before its 64-47 win over Oregon State.

Beaten in typical humiliating fashion by UCLA and Cincinnati, there was cause for a lack of confidence. Getting beat down by 32 on national television in a game that wasn't nearly as close as the score indicated does that to a team.

Oregon State was supposed to a bit of a breather — a blessing from the good LORD above: "Behold the Beavers and abuse them at will."

This was supposed to be the game where Craig Slaughter, Behzad Souferian and Seymour Daffeh were to play a plethora of minutes.

Confidence builder, blowout, and some fun.

Yawwwwwwwwwn.

For some reason, there is no will to play. No heart. No character. No excitement. Nothing to play for.

Apparently a miracle-shot at the NCAA Tournament is not enough of a motivator. An NIT bid is also no reason to come out sharp. What about a scholarship?

School pride? Self pride? The girls? The tattoos?

(See Soqui, page 10)

Joseph Soqui

Assistant Sports Editor



Cameron Etezady / Daily Trojan

USC center David Crouse started his second straight game and finished with 14 points.

Crouse, Jones, Wilson lead game from inside

By Christian Ewell
Associate Sports Editor

After appearing down right anemic in two blowout losses last week, an inside game came to life for the USC men's basketball team in a 64-47 win over Oregon State Thursday night.

Before 2,122 sparse but smiling faces at the Sports Arena, Jaha Wilson, David Crouse and Avondre Jones combined for 40 points and 25 rebounds as USC (11-9 overall) evened its record in the Pacific 10 Conference at 4-4.

"This will help us forget what happened last week," USC Coach Charlie Parker said, referring to 59 points worth of blowout suffered at the hands of UCLA and Cincinnati.

Wilson scored all of his 16 points in the second half to lead USC — at one point scoring 11 of 13 USC points to give the team a commanding 57-40 lead with 3:11 remaining in the game.

Crouse, in his second consecutive start for USC, scored 14 points and 10 rebounds while Jones — yanked from the starting lineup for missing a team study session — came off the bench to score 10 points in 19 minutes of play.

"It was good to see our inside guys have a good game," Parker said. "It was very good to see those guys come through like that, especially with our perimeter guys struggling."

Controlling USC's outside game was one of the lone salvations for Oregon State (3-14, 1-7). USC's guards turned to the inside game, the team's lone viable option, shooting only 24 percent from the field.

Unfortunately for Oregon State, it couldn't shoot or

(See USC, page 10)

Oregon State zone slows offense

By Jason Spencer
Staff Writer

Basketball is a sport known for its non-stop action. But in Thursday night's 64-47 Trojan victory over Oregon State, the first half was played as if it was in slow motion. The two teams managed only 42 total points with USC leading, 25-17, at the break.

"We tried to press the ball, but they slowed us down," USC forward Jaha Wilson said. "They really limited what we were able to do."

The Beavers played all of the first half in a tight zone which made the Trojans switch from their more familiar run-and-gun style of play to a more patient half-court offense.

"We would prefer to push it up and get the run and gun going," USC center David Crouse said. "We want to control the tempo but it was something we didn't do tonight."

Said USC center Avondre

Jones, "It was just slow, intensity was a little low at the start so we tried to pick it up. If you play at the same level it will be a long, close game."

However, the Trojans adjusted to the slow pace and stayed patient getting the ball inside to Crouse and Jones, relying on the inside game to keep them ahead. Also beneficial to the Trojans was the lack of a strong inside defense to stop the USC big men.

"The key was the passing of our inside guys," USC Coach Charlie Parker said. "They moved the ball and allowed us to get inside shots. We wanted to attack inside and be aggressive offensively and defensively."

The zone had a definite effect on the Trojan starting five and it was evident in the first half. David Crouse carried the bulk of the offensive load scoring eight points while only two other starters, guard Stais Boseman and guard Cameron Murray,

scored. Each had three first-half points. The zone also held USC to shooting 44 percent from the field in the first half.

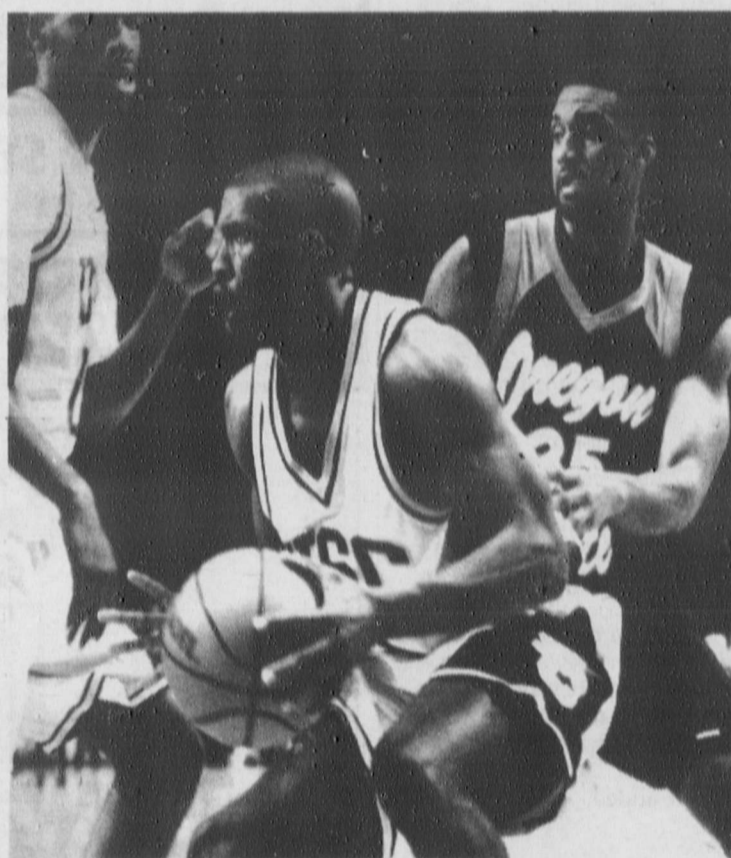
"That was more of a function of the tempo, of not letting them get in their flow," Oregon State Coach Eddie Payne said. "Our zone was effective. They didn't get open looks."

On the other hand, the Beavers didn't do much better, shooting only 25 percent from the field with leading scorer Rob Williams held to three points in the first half.

"We like to slow the tempo down in order to be successful," Payne said. "If we had gotten a better look at our shots, we would have done better."

The Trojans seemed to be rushing their shots in an attempt to increase the pace of the game. But in the end, they stuck to the game-plan and stayed patient in breaking down the Beavers' defense.

(See Start, page 10)



Elliot Mebane / Daily Trojan

USC guard Brandon Martin was held to zero points in the first half as the Trojans started slowly. He finished with nine points.

Baseball faces Long Beach in three game set

By Armen Keuilian
Staff Writer

After Jeff Inglin's surprise heroics gave USC an 11-5 win over Loyola Marymount on Tuesday, the Trojans will face their first tough test against Long Beach State.

The No. 17 49ers open their season against the No. 13 Trojans (1-0) today at Dedeaux Field at 3 p.m. On Saturday at 1 p.m. the series moves to Blair Field in Long Beach. The finale is back at Dedeaux Field at 1

p.m. on Sunday.

Oddly enough, the last team Long Beach played was USC. The Trojans knocked the 49ers out of College World Series in the NCAA West Regional Finals last May.

"They are a legitimate top 10 team," said USC Coach Mike Gillespie of Long Beach. "They are an absolute, bona fide national championship contending team, primarily because they probably have as good a pitching staff as there is

(See Baseball, page 11)

Women of Troy can't finish off OSU

By Greg Keraghosian
Assistant Sports Editor

Unable to score in the game's final five minutes, the USC women's basketball team was edged by Oregon State, 64-62, in Corvallis, Ore. on Thursday.

With the loss, the Women of Troy fall to 8-9 overall, 3-5 in the Pacific 10 Conference. The No. 12 Beavers, who routed USC by a 92-59 score last year in Oregon, rose to 13-4, 5-3 in the Pac-10.

Center Michelle Campbell's jumpshot gave the Women of Troy a 62-58 advantage with 5:01 left in the second half. It would be USC's final basket. Though Oregon State could muster little

itself in the final minutes, it scored just enough.

An Anjanette Dionne jumper brought the Beavers to within two points with 4:41 left. A two minute scoring drought followed, as Oregon State's Anette Mollerstrom missed two free throws and USC's Rashida Jeffrey missed the front end of a one-and-one opportunity.

A layup by All-American forward Tanja Kostic tied the affair at 62 apiece with 2:42 remaining, setting up another minute and a half of no scoring. Kostic finished the game with 21 points and a game-high 15 rebounds.

A double dribble call on Kostic gave the Women of Troy another chance with just under two minutes to go, but on USC's ensuing possession, guard Erica Mashia — a native of Portland, Ore. — had her shot blocked by Beaver guard Boky Vidic. Seconds later, Mollerstrom scored on a layup to cap the scoring with 1:22 left.

USC was led by forward Tina Thompson's 23 points and nine rebounds. However, only two of those points came in the final 10 minutes. Like Kostic, Thompson played all 40 minutes. Mashia followed Thompson with 11

(See Women, page 11)